

**‘Gallipoli’ – A Rhapsody for Trumpet and Orchestra  
by Gary Daverne  
www.garydaverne.gen.nz**

**Duration: 15.40**

Gallipoli was composed in memory of the war that took place between Turkey and New Zealand, and symbolizes as a whole, the mutual good relations of the two countries, which are in friendly relations in our day,

This work was premièred on 16 May 2003 by the Turkish State Symphony Orchestra of Bursa with solo trumpeter, Erden Bilgen and conducted by the composer.

The idea of writing this solo work for trumpet began when Turkey's renowned trumpeter, Erden Bilgen met the composer in Auckland. It became formalized with the composer's visit to Gallipoli in 2001 and a subsequent meeting between the two in Istanbul.

Written in Rhapsodic form, in one movement, the music is not intended to portray the horrors and negative aspects of war, but more the emotions and reflective times, of the young ANZAC (Australian and New Zealand Army Corp.) and Turkish troops, summoned to war on Turkish ground. The opening trumpet fanfare is the call to war. A traditional folk theme from the Turkish region of Canakkale is used in the middle section. There is a short cadenza and is orchestrated for a large symphony orchestra.

The message given by Atatürk, Turkey's leader, after the war containing humanism and friendship is still commemorated by the ANZACs with great importance every year."

**Recorded by the  
MORAVIAN PHILHARMONIC – CZECH REPUBLIC  
Conducted by PETR POLOLÁNÍK  
Solo trumpet: Marek Bubenicek**

***‘GALLIPOLI: NEW ZEALAND ORCHESTRAL MUSIC BY GARY DAVERNE’***

**or**

**ERDEN BILGEN plays ‘GALLIPOLI’  
MORAVIAN PHILHARMONIC – CZECH REPUBLIC  
Conducted by PETR POLOLÁNÍK**

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